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| Legal Description | SCT: 05 T: 32 N R: 16 E LOT: 001 BLK: 004; LOTS 1 & 2 Original Townsite | Site: 24HL1302  |
| Address           | 335 (305) First Street  |   |
| Current Owner     | Burlington Northern & Santa Fe RR Co                                    |   |
| Private           | <input checked="" type="checkbox"/>                                     | Current Owner Address PO Box 83, Havre, MT 59501-0083 |

NAD 83  NAD 27

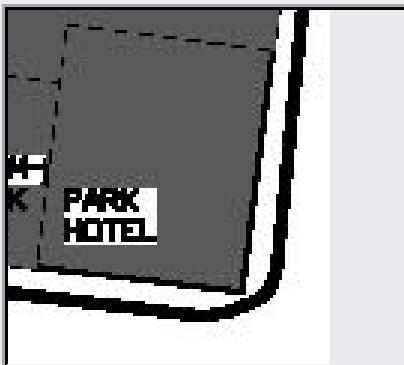
Zone: ## Easting: 597698 Northing: 5378468

Moved?  Estimated  Documented

Date of Move:

Quad Name:

Footprint:



Bibliography Tax Records, Hill County Courthouse; Sewer and Water Permits, Public Works, Havre

Havre Hill County Library;

Grits, Guts, and Gusto. A History of Hill County.

Polk Directories; Fenton Directory, 1915-1916; and Sanborn Fire Insurance Maps.

Havre Daily News, various years.; The Plaindealer, various years.; The Promoter, various years.; The Havre Daily Promoter, various years.

Physical Description

This brick veneer, concrete-reinforced, two-story building dominates the northwest corner of First Street and Fourth Avenue. The building was built in two stages, with the Park Hotel constructed after the Fire of 1904 situated at the north side of the block, facing Main Street. The north half of the building retains much of its early-twentieth century character, including the original brick and corbelled cornice. The south half was constructed c. 1910, and appears more modern, featuring buff-colored brick and aluminum-framed fenestration. The later-constructed portion of the Park Hotel is a two-story building with brick veneer stretcher course facing south to First Street. The first story of the south elevation has two-light commercial windows to the west of a glass commercial entrance with window, sidelites, and glass fixed transom. A sign "Country Side Bagel Café" hangs over the entrance. The Northwinds Casino entrance is to the east of this with commercial glass windows flanking either side. Another café sign is situated on top of a metal canopy that extends the length of this façade. An interesting mid-century, metal, scalloped banding, colored turquoise, brown, and terra cotta is located above the canopy and extends across the south and east elevations between the first and second stories. At the second story level of the south elevation there are five sets of replacement windows with turquoise bands with vents. The windows are either fixed or double hung and dark banded courses of decorative brick are seen above and below the windows. The roofline is capped with concrete and masonry scuppers. Large lit signs advertise the Park Hotel and the Northwinds Casino between stories at the southeast corner of the building. The façade that faces Fourth Avenue has the same type of window placement but with fixed and sliders, and the same courses of banding. The entrance here is a centered, inset, commercial, glass double door with sidelites, fixed transom, and windows.

North of this façade is the portion of the Park Hotel which appears to be mostly original. The basement level has masonry banding and eight, glass block windows with added vents or air conditioners. The entrance is centered at this façade with a glass block vestibule on masonry foundation with a one-light door. A wood canopy with brown and tan scalloped trim and a tin sign with "265-4589 Salon Beneath the Street" is located above the entrance. Windows at the first story are replacements; the second story windows are casement windows, with some original twelve-light double-hungs. Window surrounds are voussoirs. The entablature near the roofline has a stepped dentilization. The rear of the building faces Main Street and has much of the same detail as the façade facing Fourth Avenue. Two windows are brick infilled here, and there are two doors; one is a solid wood core and the other has one light.

Historical Significance

William Blashfield's family owned a sheep ranch near the Milk River in the early years of 1880. They also owned the Metropolitan Hotel which was destroyed at this same location in the 1904 Fire at a loss of \$13000. The 1910 Plaindealer proclaimed in January that building business was good and related the Blashfield's intent to construct a hotel on their lot. That same year, the family had the original Park Hotel constructed which is now home to Salon Beneath the Streets. The ninety by thirty foot building cost \$18000 to construct of Hebron pressed brick on the north and east façade. The "guest chambers" numbered fifty and were furnished with dressers, wash stands, and chairs of imperial oak. The beds were iron with elastic felt mattresses, the windows had lace curtains and the floors were covered in brussel rugs. Frank Kaste operated the Smokehouse, a cigar and cigarette store, here in the 1910s.

It was called the "Park" because it faced the railroad park of grass, trees, and flowers. During Prohibition, the roof of the hotel was used by

Border Patrol Customs agents looking for liquor smugglers coming across the viaduct. In April of 1948, the hotel was purchased by John C. Harry and Tom Troy. Harry's family owned one of the area's major coal mines and farm three miles north of town. Troy had an insurance business and was a Havre public school administrator.

In 1910, the Jestrab Building was erected back-to-back with the hotel facing First Street. Frank and Philip Jestrab specialized in hardware and farm implements and the upstairs at 333 1/3 were used as the Jestrab Apartments. They also owned some of the largest wheat farms in Hill County according to the Havre Daily News' Progress Edition of 1937. The partnership dissolved at some point leaving Philip in control of one of the largest stores of its type from 1910 to 1934. By 1954, the Jestrab hardware store became the Patterson's and Company men's and women's clothing store. The Patterson's moved their store in the late 1950s to 125 Third Avenue and Brown's Hardware assumed Patterson's location. The upstairs apartments were renamed the "Park Hotel Apartments". Brown vacated the building which was vacant until about 1969. At that time, it became part of the Park Hotel with the Iron Horse Pancake House owned by Charles Newbauer.

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| Integrity                 | The building has excellent integrity in the north portion at 305. It retains original brick work, openings, and some historic windows and doors. The south portion has had veneer and modifications reflecting the 1960s, a time period which will soon be considered historic.  |
| Statement of Significance | The building has significance for its association with a prominent sheep ranching family that entered into the hotel business and the building's location in proximity to the railroad. It served much of the early day railroad traffic and influx of homesteaders to the area. The sale of hardware and farm implements solidified the building's importance to the early homesteaders who cultivated thousands of acres. It is architecturally significant as it dominates the constructed landscape here as a reflection of historic hotel construction and efforts to modernize in the 1960s. |

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|------------------|-------------------------|
| Form Prepared By | Gary Wilson, Candi Zion |
| Preparer Address | <input type="text"/>    |
| Date Entered     | <input type="text"/>    |

Picture:



Topo Map

