

Legal Description Site:
Address
Current Owner
Private Current Owner Address

NAD 83 NAD 27

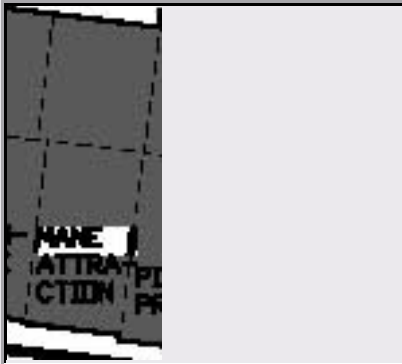
Zone: Easting: Northing:

Moved? Estimated Documented

Date of Move:

Quad Name:

Footprint:



Historic Name

Common Name

Date of Construction Estimated

Documented

Building Changes

Architect

Builder

Original Owner

Original Use

Present Use

Foundation:

Exterior Walls:

Roof:

Other Materials:

Bibliography

Physical Description

Historical Significance

Prior to the Fire of 1904, there was a Chinese laundry at this location. The current building was constructed soon after the fire and noted as the Gussenhoven Building in the 1913 to 1916 Polk Directories. Bernard Strouse, jeweler, optician, and watchmaker in the late 1900s early 1910s, had his business here. The building is also shown as a jewelry store and print shop on the 1910 Sanborn Fire Insurance Map. The Polk Directories in 1914 indicate the Havre Promoter and Independent occupied the storefront at 325 First Street. The subscription to the papers sold for \$2 a year and the publisher at that time was Louis W. Pierson.

The Hill County Democrat's address was listed at 323 First Street with J.K. Bramble, proprietor. Bramble's wife operated the boarding house on the second floor. The 1915 to 1916 Fenton Directory noted this building as the Bramble Block with offices at 323 First Street for Shepard and Pierson, who were in the real estate, abstract, and loan business, and the location of W.F. Templeton, an osteopathic doctor. The Club Café was at 321 First Street and operated by J.P. Papavireris and Spiros Arvanitis who also lived upstairs. Doctor C.E. Foss, physician, and J.B. Grady, plumber, occupied 321 1/2 address.

In 1929, 321 First Street was the Reichel Malt House and the 323 storefront was the Palm Room. From the 1930s to the 1940s, 321 was the location for the Cascade Café, 323 was Palm Rooms, and 325 was the Bob Inn Beauty and Barber Shop and later Havre Printing Company. The Cascade Café continued into the 1950s.

The building has continuously served as a barber shop/salon for almost 60 years as it is now Kleen Kut and Mane Attraction.

Integrity The building has undergone some modification including exterior changes, however, these changes could be reversed. It retains a good degree of integrity at the first and second stories with original doors and openings.

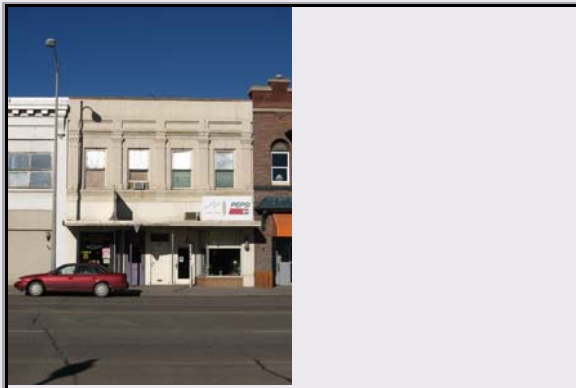
Statement of Significance This building is historically significant as it has been the location of a barber shop/salon continuously for almost 60 years. It is a significant architectural example of the Western Commercial style, and gains additional significance for its associations with the commercial development of the community.

Form Prepared By Becki Miller, Candi Zion

Preparer Address

Date Entered

Picture:



Topo Map

