Legal Description	SCT: 05 T: 32 N R: 16 E	LOT:007 BLK: 004 Original Townsite	Site: 24HL1297
Address	315 (317) First Street		
Current Owner	Hi-Line Radio Fellowship		
Private	✓ Current Owner Addres	s PO Box 2424, Havre, MT 59501-2426	
□ NAD 83 🔽 NA	AD 27	Historic Name Havre National Bank	
Zone: ## Easting:	597646 Northing: 5378480	Common Name James Spangelo-KXEI	
Moved? Es	timated Documented	Date of Construction 1910 Estimated	
Date of Move:		Documented	
Quad Name:		Building Changes remodel-1983	
,		Architect	
Footprint:		Builder	
		Original Ownel Havre National Bank	
11 1		Original Use Bank, offices	
		Present Use radio station	
1 1-		' <u></u>	
JOSET		Foundation: Stone	
ROC		Exterior Walls: Brick	
1 34		Roof: Composite	
		Other Materials: Concrete decoratio	
Hav Grits Polk	re Hill County Library: s, Guts, and Gusto. A History of Directories and Sanborn Fire		ne Havre Daily Promoter, various years.
Physical This two-story blond and white stretcher course brick building has new brick infill as well as an aluminum storefront at its first story. There are			
Description two entrances off of First Street; one for access to each floor. The entrances are inset with glass doors and are divided by one-light windows. A lit sign is located over 317. There are four ionic pilasters which separate its second story windows, thus creating three window bays. The bays have rectangular brick and voussoir designs. These windows have been updated with aluminum replacements. On the furthest east bay the inscription 'BANK' is cast. There is a colored metal dentil above the pilasters which displays four lion heads in high relief. There are four chains that support a modern awning from the lions heads, but based on their ornate design and historical photos they appear to have been added within the historic period. Above this there is an open alternating pedestal & balustrade constructed of brick that tops off the façade.			
Significance that pre Not Hav	The Havre National Bank was founded on July 1, 1909 with a capitol of \$50,000 with \$10,000 surplus. Frank Chestnut owned the buildings that originally housed the bank. The directors included D.N. Tallman (president) of Minnesota, C.F. George of Helena, M.L. Helgerson (vice president), ex-mayor E.F. Burke, and A.L. Herrig, cashier, of Havre. Tallman, through his investment company, had a string of 25 banks in North Dakota and Helgerson was an officer in the Helgerson Land Company Lethbridge, Canada and Minnesota. Major stockholders in the Havre National Bank included Louis W. Hill, president of the Great Northern Railway. The Tallman Investment Company purchased the lots at a cost of \$7,500 with the aid of E.C. Carruth, prominent local real estate and		
1116	, ramnan mvostment company	ϕ	in, prominent local real estate and

The Tallman Investment Company purchased the lots at a cost of \$7,500 with the aid of E.C. Carruth, prominent local real estate and insurance salesman. The new bank building completed in 1910, was described in the Plaindealer as being 30-by-80 feet and having a basement with the first floor being devoted entirely to the bank. The front of the building held a "court" for the transaction of banking business with massive mahogany fixtures and furniture and marble counters with brass lattice work. The floor had multi colored tile blocks and the whole interior had a "rich appearance".

The bank moved into their new building on January 1, 1911. It was the central bank for several branches in northern Montana including Galata, Concord, Dunkirk, Brady, Collins, and Dutton. In 1912, the county attorney, coroner, assessor, and superintendent of schools were all located here because of a shortage of space. Rent was \$210 per month. The Havre National Bank did not remain at this location long, however, as they relocated to the old Citizen's Bank location at 228 First Street in 1913.

Integrity

Overall, the building retains sufficient integrity to convey its important historic and architectural associations. The first story displays a modern design, but the upper story retains its original, ornate detailing.

Statement of Significance

The building has a high degree of style in pilasters, bays, and design which makes it architecturally significant for its associations with the Neoclassical Revival style, common to banks at the turn of the century. It is historically significant as one of the area's leading banks serving the Hi-Line and for its associations with the commercial development of the region.

Form Prepared By	Gary Wilson, Becki Miller, Candi Zion
Preparer Address	
Date Entered	

Picture:



Торо Мар

