

Legal Description

Address

Current Owner

Private Current Owner Address

NAD 83 NAD 27

Historic Name

Zone: Easting: Northing:

Common Name

Moved? Estimated Documented

Date of Construction Estimated

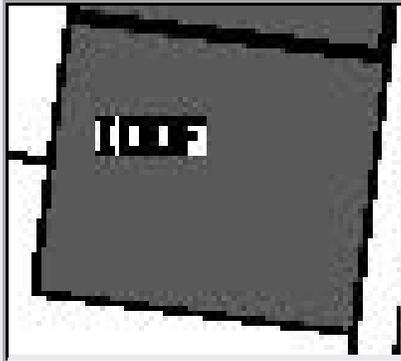
Documented

Date of Move:

Building Changes

Quad Name:

Footprint:



Architect

Builder

Original Owner

Original Use

Present Use

Foundation:

Exterior Walls:

Roof:

Other Materials:

Bibliography Tax Records, Hill County Courthouse: Sewer and Water Permits, Public Works, Havre
Havre Hill County Library:
Grits, Guts, and Gusto. A History of Hill County.
Polk Directories and Sanborn Fire Insurance Maps.
Havre Daily News, various years.; The Plaindealer, various years.; The Promoter, various years.; The Havre Daily Promoter, various years.

Physical Description The International Order of the Odd Fellows (IOOF) hall is a classically detailed, heavily ornamented blond brick, three-story building with the primary façade facing east onto Fourth Avenue. The window openings are symmetrical about the center axis. At the first story, the centered entry features an applied pediment detail and inset I.O.O.F pressed metal sign over the door giving the entrance dominance over the two flanking picture windows. The picture window units set directly on a heavy, whitewashed water table that gives the structure weight and balances the complex parapet cap. The field brick pattern over the majority of the structure is running bond, blond brick. The upper level is articulated from the lower level with a continuous soldier course and white glazed horizontal banding. There are three windows evenly-spaced across both the second and third stories. These upper window openings are paired vertically with two equal size openings each with glass block and an inset ventilation window unit. The vertical window pairs are separated with a ten-course wide section of brick that is recessed flush with the glass block, and capped with flat arch lintels. Each arch features slightly tilted soldier coursed bricks serving as voussoirs between a glazed terra cotta keystone and terminal voussoirs to give the illusion of an arched header. An applied extruded metal band separates the upper windows from the parapet detailing. The parapet is adorned with a busy metal cap that incorporates dentil detailing at the lower portion of the cap, a wide segmented band at the center, and Roman-arched crenellations at the top of the cap. Between the horizontal metal band and the parapet cap is a six course brick area that alternates a band of soldier course brick over each window and a single, round metal cap centered between and flanking each soldier course detail.

Historical Significance The Independent Order of Odd Fellows (IOOF) was chartered in Havre on April 17, 1895 and formally recognized as the IOOF Assiniboine Lodge No. 56. The first officers were Fred Foster, Noble Grand, and W.F. Prentiss, secretary. The women's side of the IOOF, the Lillian Rebekah Lodge No. 47, was lead by Olive Kirkland, the first Noble Grand. According to the Polk Directories from the 1910s, the group met in the Chestnut Hall (Chestnut Building, 126-128 Third Avenue), every Monday.

An article in the Plaindealer, September 27, 1919, stated the IOOF planned to build a three-story lodge on Fourth Avenue. On March 20, 1920, they moved into their new building; a cornerstone of the building notes the year of construction. L.E. Rhodes served as Noble Grand and Earl J. Bronson, secretary in 1920.

The building served as home to many organizations over the years. In the 1940s and into the 1950s, the Mizpah Lodge, Order of Moose, Ancient Order of United Workmen, Sons of Norway, Colombo Christopher Lodge, Royal Neighbors of America, veterans and girls groups, and several railroad associated groups met here. The building also served as the congregation of the Church of Latter Day Saints and a dance studio during the 1940s. By 1982, however, the building was vacant. It currently is a dance studio and gym.

Integrity The IOOF building retains sufficient integrity to convey its significant associations with the Neoclassical Revival style as well as the development and influence of fraternal organizations in the community.

Statement
of
Significance

This building is historically and architecturally significant because it represents the financial strength of the fraternal orders and their ability to construct substantial and decorative buildings during this time period. Though the windows throughout may be replacements from the originals, it retains many of its original features, is one of the most elaborately designed buildings in the survey area, and a rare local example of the Neoclassical Style. The fraternal organizations solidified the community by bringing businessman, workers, and farmers together which ensured the permanency of the city.

Form Prepared By

Wade Bitz, Toni Hagener, Candi Zion

Preparer Address

Date Entered

Picture:



Topo Map

