Legal Description	SCT: 08 T:32 N R: 16 E LOT: 015 BLK: 008; S 62.84 FT of LTS 15-17, S 62. 84 FT of W Site: 24HL1307	
Address	128 (126) Third Avenue	
Current Owner	Two JD's Rental LLP	
Private	Current Owner Address	213 Third Ave, Havre, MT 59501-3520
🗌 NAD 83 🗹 I	NAD 27	Historic Name Chestnut Building
Zone: ## Easting	g: 597564 Northing: 5378368	Common Name Havre Montana Realty- 128, Wolfer's- 126
Moved? 🖌 E	stimated Documented	Date of Construction 1910 Estimated
Date of Move:		
Quad Name:		Building Changes 1953
Footprint:		Architect
-	NER	Builder
	The second se	Original Owner B. Frank Chestnut
	VRE HT	Original Use bank, retail, meeting hall, rooms
		Present Use offices, restaurant
	22.000	Foundation: Stone
	<u> </u>	Exterior Walls: Brick
		Roof: Composite
		Other Materials:
Bibliography Tax Records, Hill County Courthouse; Sewer and Water Permits, Public Works, Havre		
Havre Hill County Library: Grits, Guts, and Gusto. A History of Hill County.		
Po	olk Directories and Sanborn Fire I	nsurance Maps,
	ary Wilson's private collection.	he Plaindealer, various years.; The Promoter, various years.; The Havre Daily Promoter, various years.
Physical The building at 126 Third Avenue is a two-story, red, stretcher course brick building joining the Petroleum Building. It has a m Description and glass commercial storefront with offset and inset entrance, sidelights, and windows. A wooden canopy extends across the		h offset and inset entrance, sidelights, and windows. A wooden canopy extends across the façade of this
su	and the building to the south at 128 Third Avenue. There are three windows at the second story that have sandstone sills, brick header surrounds, and are infilled with wood. The windows are emphasized by a slightly projecting window bay with stretcher bands of brick that arch	
		n inset header-brick, half-circle is located within the arch. The stretcher band and arch are capped in have inset header brick that gives the building the appearance of increased height.
At	128 Third Avenue is a two-story	stretcher and header course brick building that faces east onto Third Avenue and joins the building at 126.
		treatment as in 126. The entrance here is inset with sidelights, a two-light box showcase and five-light or is at the base. The glass band of transoms above the entrance has been infilled with wood as has been
	done at 126 Third Avenue. The canopy on this end is wooden clad. Brick bands under the second story windows are corbelled and the windows are two sets of replacement, paired three-light single-hungs. Brick voussoirs are above the windows. There is a band of brick corbelling with pendants near the cornice. Each side of the front, east façade has pilasters and the south end facing Second Street has five bays divided by pilasters. At the first story, the windows are infilled while windows at the second story are the same as at the front façade.	
CO		
		e same brick detail is visible on the south elevation as well as a ghost sign "Lindelow's Drug Store".
Significance th	ne Chestnut Block was constructe	reet North on the westside were purchased for \$7500 by the B. Frank Chestnut family and it was here that d near a cost of \$16,000. B. Frank came to Havre in 1893 after spending time in North Dakota and Cut
St		in the saloon business. He bought several properties in Havre and operated a fashionable saloon on First hat served wine, whiskey, and beer. He was in the tavern business until 1908 when he began investing in
		State Bank on the first floor, and was designated as the Chestnut Hall upstairs and served the congregation
or	rganizations were housed in this	Mark's was constructed. In the 1910s, several fraternal orders such as the Eagles and Elks, and labor building which was purchased by the Lindelow family in 1929. They operated a drugstore at 128 Third
ar	round 1953 and Woolworth's (216	ts and doctors rented office space on the second floor for many years. The Lindelow Drugstore closed (b) took over this building and the one next door. The heirs of Frank Chestnut owned this property for many
	ears.	nodeling at the first story with the presentation of the commercial storefront. However, the original
		majority of the historic fabric is intact, including the detailed corbelling and ghost sign.

Statement of Significance

The Chestnut Building is historically significant as the product of Frank Chestnut's quest to expand his holdings while providing the community with a facility that could served organizations and businesses. The architecturally significant building was constructed of "fire proof brick" that was typical of construction of cities in the west like Havre that had suffered extensively from fire.

Form Prepared By

Preparer Address

Date Entered

Picture:



Gary Wilson, Candi Zion

Торо Мар

